

BEN KINSLEY & JESSICA LANGLEY

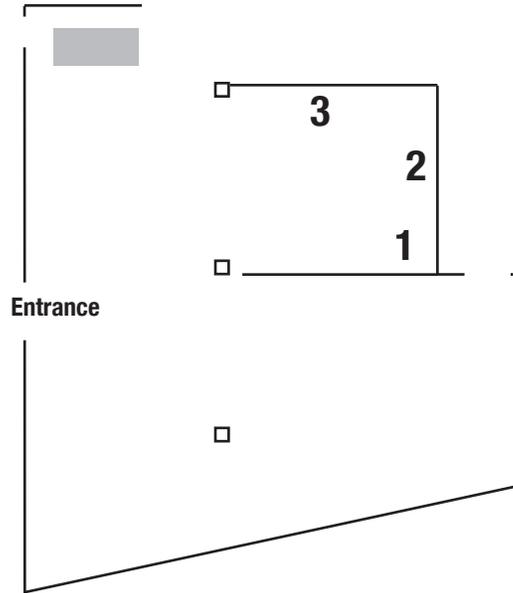
Make CATopia Real

(Pittsburgh, PA)

November 18, 2011 – January 20, 2012



OBJECT CHECKLIST



1. **The Suggestion Box**, 2011
plywood, nylon rope, polyester carpet, latex paint, cardboard
2. **The Flyer**, 2011
silkscreen on paper, abs plastic, steel, latex paint
3. **www.makecatopiareal.com**, 2011
website

Ben Kinsley & Jessica Langley

MAKE CATOPIA REAL

Make CATopia Real is a campaign aimed at the realization of a physical utopian cat park (location TBD). Our mission is to create a haven for domestic and feral cats of all ages and breeds that offers physical and spiritual sustenance for those in need.

Many say utopia can only exist in fantasy, but through careful research and data collection we will formulate the ideal situation for cats to coexist. As we begin this long-term project we are conducting a series of video interviews with Cleveland-area cats discussing what utopia means to them. With their human companions serving as translators, we are gathering vital information in order to generate a visual lexicon for the ultimate design of CATopia. This video will premiere at The Vault screening on Thursday, January 19th, 2012 at 6:30pm.

Additional information will also be collected through Facebook, Twitter,

and email and presented through an online portal www.makecatopiareal.com where cat-lovers from around the world will be able to participate in our devotion of this mythic goal.

WE NEED YOUR HELP!

Beginning **November 18** we will be posting weekly directives in an attempt to gather a plethora of feline-related visual data to help us design the ultimate CATopia. Submitted material will be compiled and re-presented within the various cat chakras found on the homepage of the website.

To stay informed please friend us on Facebook (*Make Catopia Real*) and follow us on Twitter (*@makecatopiareal*) or contact us directly via email (makecatopiareal@gmail.com).

We look forward to working with **YOU** and your feline counterparts to **Make CATopia Real!**

ARTISTS BIO

Ben Kinsley (b. April 5, 1982) and **Jessica Langley** (b. October 1, 1981) are an artist couple currently based in Pittsburgh, PA. They maintain individual practices while simultaneously acknowledging overlapping interests and inspirations through a variety of collaborations.

Ben's staged events and performances are ongoing investigations into community interaction and creative play, often requiring a suspended disbelief on the part of participants and viewers. Jessica's work draws from idealized nature photography, Romantic landscape painting, mythology, and new age spiritualism. It explores the in-between, the gray area, the liminal place between what is perceived as real and what is imagined.

Together, they spent a year living and working in Iceland at a several artist residency programs, have exhibited collaborative projects in Reykjavik, Cleveland, and New York, and were recently featured in the inaugural issue of "Outpost Journal."

They are the proud guardians of two domestic female cats who inspire and teach them daily.

FRIENDS OF CATOPIA

Christi Birchfield, Wendy Birchfield, Ian Charnas, Sarah and Tim Dobransky, FASTWÜRMS, David Gartman, Janet Hoopes, Brandon and Chandra Juhasz, Connie LaCook, Christopher Lynn, The Masters Family, Sarah Minshall, Gabe Puerto, Jayce Renner, Dott Schneider, Thea Schwonek, Marilyn Simmons, Paul Sobota, Kate Sopko, Tyler Sutton, Samantha Wandtke, Greg Witt, and Zygoté Press.



The SPACES World Artists Program (SWAP) is a residency initiative begun in 2002 that invites national and international artists to spend significant amounts of time in Cleveland. SWAP supports the creation, presentation and discussion of artwork while facilitating collaboration among audiences. Steve Lambert is SPACES' 34th artist-in-residence as part of SWAP.

Major support for SPACES comes from Toby Devan Lewis, the John P. Murphy Foundation, the National Endowment for the Arts, and the following:



ART WORKS.
arts.gov



Ohio Arts Council



cuyahoga
arts & culture
community supported funding



The George Gund Foundation

The Andy Warhol Foundation for the Visual Arts
Foundation for Contemporary Arts

Additional support comes from James S. Anderson and David W. Wittkowsky, Dodd Camera and Video, Donna and Stewart Kohl, and Process Creative Studios.

RELATED EVENTS

December 1, 6:30 p.m.: Mashed Thoughtatoes: presentations on 3 disparate topics.

January 19, 6:30 p.m.: From The Vault: A screening of video art work by notable artists.

Large print available at the front desk.  **SPACES** © 2011