

The SPACES World Artists Program (SWAP) is a fully supported residency program designed to foster the exchange of ideas between audiences in Northeast Ohio and artists from around the world.

### APPLY

SWAP residencies are intensive opportunities for artists to produce new experimental work over 6 to 8 weeks and present it through one of the longest running alternative spaces in the US. We encourage projects that leverage the assets of Northeast Ohio, including display opportunities within the SPACES gallery and the public realm.

SPACES helps facilitate artists' visions by connecting them to resources, tools, and communities. Specifically, SPACES provides each SWAP resident: travel to/from Cleveland, shipping budget, assistance with travel around the city, housing and studio accommodations with wifi, honoraria, a public presentation of new work created, and video documentation of the project with critical commentary, as well as support from SPACES staff in finding materials, developing institutional partnerships, and other residency-related activities.

### ELIGIBILITY

**Artists From Northeast Ohio:** Artists from Northeast Ohio\* can apply to SWAP by filling out the application. Northeast Ohio artists cannot be enrolled in undergraduate or graduate degree programs at the time of a SWAP residency, due to restrictions imposed by our funders.

**International and U.S. Artists:** Artists who reside outside of Northeast Ohio are only invited to apply to SWAP if nominated by one of our partners throughout the world. Any candidate outside of Northeast Ohio who has not been specifically invited to apply is ineligible.

\* Ashland, Ashtabula, Columbiana, Cuyahoga, Erie, Geauga, Holmes, Huron, Lake, Lorain, Mahoning, Medina, Portage, Stark, Summit, Trumbull and Wayne counties.

### DEADLINES

Applications are reviewed once each year by a panel. Please email your application so that it arrives at SPACES by 5pm (EST) on December 15, 2017.

### APPLICATION DETAILS for the 2019 year of SWAP

Each application must include:

- Completed application form – PDF format
- one-page C.V. – PDF format
- Up to 15 still images of work samples and/or support sketches for your proposed SWAP project. OR up to 3 two-minute segments of audio and/or video (or appropriate combination of images, video, audio and web-based work)

Incomplete or inaccurately assembled applications will not be considered.

### WHAT TO SEND VIA EMAIL

Email complete applications to [swap@SPACESgallery.org](mailto:swap@SPACESgallery.org), with "SWAP Application: Your Name" as the subject line, and attach all materials.

Name each file according to the following format where "artistslastname" is the last name of the artist:

artistslastname-app.pdf  
artistslastname-cv.pdf

### APPLICATION FORM (PDF)

Download, complete and return by email the application form -OR- Print and fill out the application, then scan it and save in PDF format, no larger than 1MB.

### C.V. (PDF)

Include a one-page C.V. listing contact information (home address, phone number, email address, website), education, significant exhibitions/events/projects & bibliography.

### ARTIST STATEMENT (IN APP)

The 150-word artist statement should succinctly describe your work process and/or work. This is part of the application pdf.

## SWAP STATEMENT (IN APP)

Include a 150-word statement describing why your project requires the framework of a SWAP residency for its success. Addressing the questions “Why Cleveland?” and “Why now?” will illustrate to the review panel the timeliness of your proposal. To find more information on SWAP please download the SWAP Brief: [www.spacesgallery.org/files/downloads/spaces-swap-brief.pdf](http://www.spacesgallery.org/files/downloads/spaces-swap-brief.pdf). This is part of the application pdf.

## WORK SAMPLES (JPG/MOV/MP3/URL)

Work samples must have been completed within the last two years. Samples can consist of up to 15 still images OR up to 3 two-minute segments of audio and/or video. If you wish to submit work that includes multiple formats, you can calculate the appropriate amount of material to submit by using this equation:

2-minute audio/video clip = 1 website = 5 images.

Please label all images in the following format: number\_artistslastname\_title.jpg, where “number” is in a two-digit format and refers to the order in which you wish the image to appear; “artistslastname” is the last name of the artist, artist collective, or curator; and “title” is the title of the piece. Use the same format for support sketches related to your proposal, so that they sequentially follow the work samples. Examples look like this:

09-artistlastname-awalkinthepark.jpg  
10-artistlastname-iknowwhatudidlastsummer.jpg  
11-artistlastname-supportsketch.jpg  
12-artistlastname-supportsketch.jpg

- **Images:** 10-15 digital images should be submitted in JPG format, 72 dpi, no larger than 1MB each.
- **Video or Audio:** Send via HighTail, WeTransfer, or Dropbox. Video files should be no longer than 40MB and in MOV format. Audio files should be submitted as separate MP3 files; each track should be no longer than 2 minutes. YouTube or Vimeo are acceptable, but include any necessary passwords to access the link. URLs to the appropriate videos’ pages should be provided in the Work Sample List. Please only submit video art, or video documentation of an art piece that requires video to be fully experienced. Do not send video walk-throughs of static exhibitions or video slide shows.
- **Web-Based:** Web-based work should be submitted as URLs in the work sample list. Please only submit web-based projects. A portfolio website that features audio/video art and still images won’t be considered.

## WORK SAMPLE LIST

The work sample list is part of the application pdf. It should correspond to the submitted work samples, indicating file name, title, date, dimensions/duration, media and one brief explanatory note (if applicable) for each piece. The work sample list should also include URLs to video, audio, and web-based work samples.

## APPLICATION EVALUATION

Applications are evaluated by a porous committee of artists, community members, board members and SPACES staff living and working within and outside of Cleveland. In some instances, we may consider an artist’s SWAP application within the pool of applicants for our R&D program. Applicants will be notified via email about the status of their application as soon as possible after the review. Please do not call or email to follow up.

## ADDITIONAL INFORMATION

An extensive FAQ is available at:

[www.SPACESgallery.org/artists/apply/swap](http://www.SPACESgallery.org/artists/apply/swap)

# SPACES

SPACES exhibitions open quarterly. We exhibit R&D, SWAP, and The Vault projects in the gallery at the same time, so the full extent of the gallery space is not always available for a single exhibition.

