

The SPACES R&D (Research & Development) program invites artists, curators and other cultural producers to articulate their investigation of ideas through a supported exhibition or project that may take the form of solo, group, or collaborative endeavors.

### APPLY: CONTEXT

SPACES is exploring the concept of Context during its 2018 R&D season, in order to bridge different artistic disciplines through a holistic framework, connect various projects across multiple platforms, and encourage an investigative examination of timely issues. We invite artists to respond to the many dimensions of Context, including but not limited to: context with regards to systems, circumstances, actions, and interpretation. We are especially interested in projects that expand conventional notions of Context while offering new insight into contemporary art and exhibition-making. We encourage projects that leverage the assets of Northeast Ohio, including display opportunities within the public realm.

### ELIGIBILITY

This call for proposals is open to artists, curators and cultural producers who are 21 years old or older. We're looking for applications from creative professionals at all stages of their careers who are delving into new lines of inquiry and then developing that research into projects. Applications must show promise, strong conceptual grounding, and address the theme of Context in some way.

### DEADLINES

Applications are reviewed once each year. Please email your application so that it arrives at SPACES by **5pm (EST) on December 15, 2017**.

### APPLICATION DETAILS

Each application must include:

- Completed application form - PDF including:
  - 250-word artist/curator statement (in app)
  - work sample list (in app)
- One-page C.V. - PDF format
- 10 still image samples of previous work and up to 5 support sketches for the proposed R&D project OR up to 3 two-minute segments of audio and/or video (or appropriate combination of images, video, audio and web-based work)

Incomplete or inaccurately assembled applications will not be considered.

### HOW TO SEND VIA EMAIL

Email complete applications to [submissions@SPACESgallery.org](mailto:submissions@SPACESgallery.org), with "R&D Application: Your Name" as the subject line, and attach all materials.

Name each file according to the following format where "artistslastname" is the last name of the artist or name of the artist collective:

- artistslastname-app.pdf
- artistslastname-cv.pdf

### APPLICATION FORM (PDF)

fill out the application form and save in PDF format, no larger than 1MB.

### C.V. (PDF)

Include a one-page C.V. contact information (home address, phone number, email address, website), education, significant exhibitions/events/projects & bibliography.

### STATEMENT (PDF)

Include a 250-word artist/curatorial statement describing the proposed project, paying special attention to how it relates to the organizing theme of Migration. Curatorial proposals should list here the proposed artists and note if their participation is confirmed or for illustrative purposes.

### WORK SAMPLE LIST (PDF)

The work sample list should correspond to the submitted work samples and support sketches, indicating file name, title, date, dimensions/duration, media and one brief explanatory note (if applicable) for each piece. The work sample list should also include URLs to video, audio, and web-based work samples.

### WORK SAMPLES (JPG/MOV/MP3/URL)

Work samples must have been completed within the last two years. Curatorial proposals may include work samples from artists in the proposal, as well as images of the curator's previous projects.

If you wish to submit work that includes multiple formats, you can calculate the appropriate amount of material to submit by using this equation:

2-minute audio/video clip = 1 website = 5 images.

Please label all images in the following format: number\_artistslastname\_title.jpg, where “number” is in a two-digit format and refers to the order in which you wish the image to appear; “artistslastname” is the last name of the artist, artist collective, or curator; and “title” is the title of the piece. Use the same format for support sketches, so that they sequentially follow the work samples. Examples look like this:

09-grosse-awalkinthepark.jpg

10-grosse-iknowwhatyoudidlastsummer.jpg

11-grosse-supportsketch.jpg

12-grosse-supportsketch.jpg

- **Images:** 10-15 digital images should be submitted in JPG format, 72 dpi, no larger than 1MB each.
- **Video or Audio:** Send via HighTail, WeTransfer or Dropbox. Video files should be no longer than 40MB and in MOV format. Audio files should be submitted as separate MP3 files; each track should be no longer than 2 minutes. YouTube or Vimeo are acceptable, but include any necessary passwords to access the link. URLs to the appropriate videos’ pages should be provided in the Work Sample List. Please only submit video art, or video documentation of an art piece that requires video to be fully experienced. Do not send video walk-throughs of static exhibitions or video slide shows.
- **Web-Based:** Web-based work should be submitted as URLs in the work sample list. Please only submit web-based projects. A portfolio website that features audio/video art and still images won’t be considered.

## APPLICATION EVALUATION

Applications are evaluated by a porous committee of artists, community members, board members and SPACES staff living and working within and outside of Cleveland. In some instances, artists are invited to participate in R&D without submitting an application. Applicants will be notified via email about the status of their application as soon as possible after the review. Please do not call or email to follow up.

## ADDITIONAL INFORMATION

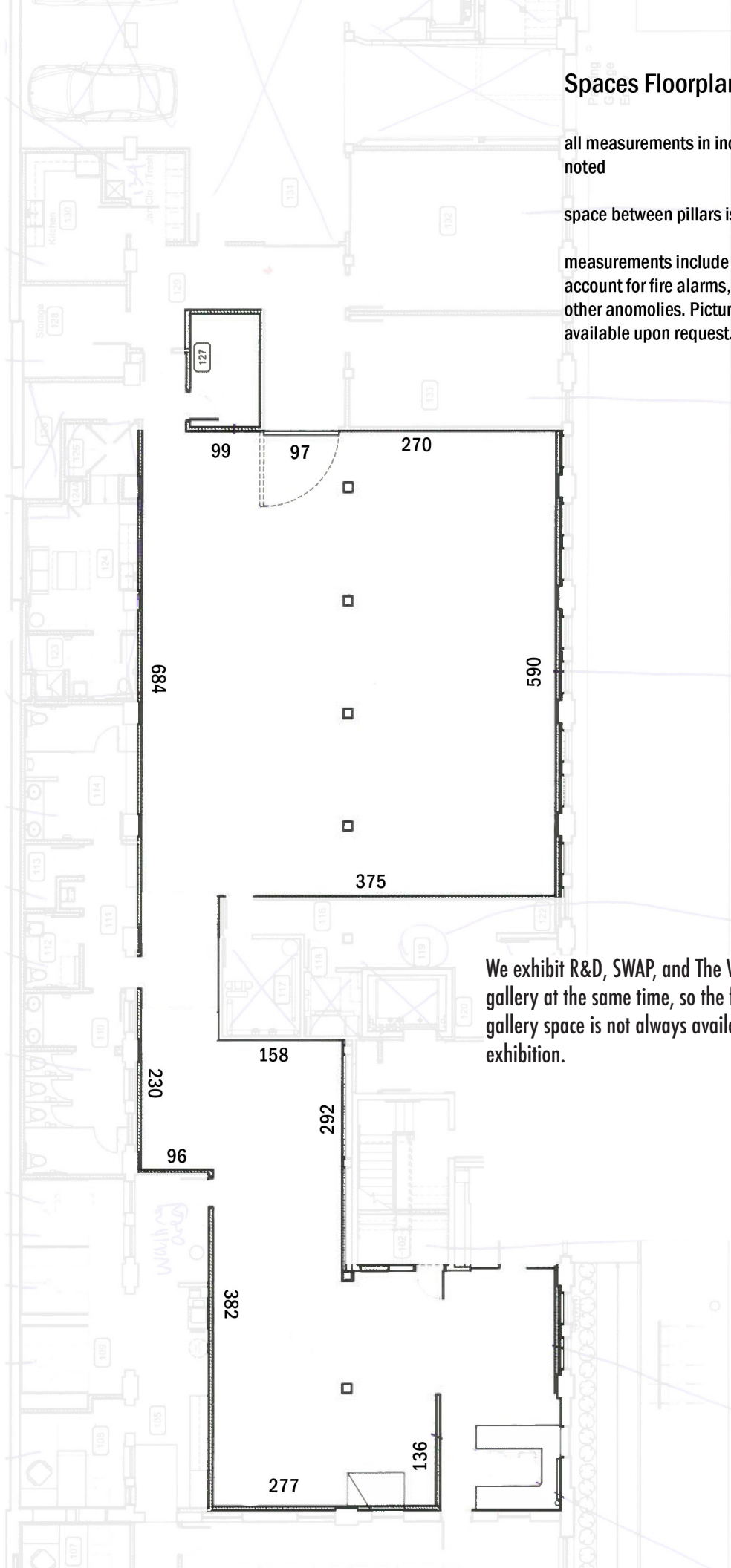
- A floor plan of the gallery space is included in this document. We do not require you to propose a layout nor do we suggest that your proposal should involve the gallery rather than an off-site project. It is included for your information. Use it as you wish. However, please note that each exhibition cycle, the gallery contains 3 distinct projects.
- Shipping, equipment and honoraria are handled on a case-by-case basis, to be negotiated by the artist/curator and SPACES. Accepted artist applicants may materialize as solo or group exhibitions. Curatorial proposals may or may not be accepted as a whole, to be determined by SPACES in cooperation with the proposing curator.
- Please visit <http://www.spacesgallery.org/artists/apply/rd> before calling or emailing with questions. There you will find an extensive FAQ.

# Spaces Floorplan

all measurements in inches unless otherwise noted

space between pillars is 132

measurements include full length. does not account for fire alarms, thermostats and other anomalies. Pictures of the galleries are available upon request.



We exhibit R&D, SWAP, and The Vault artists in the gallery at the same time, so the full extent of the gallery space is not always available for a single exhibition.