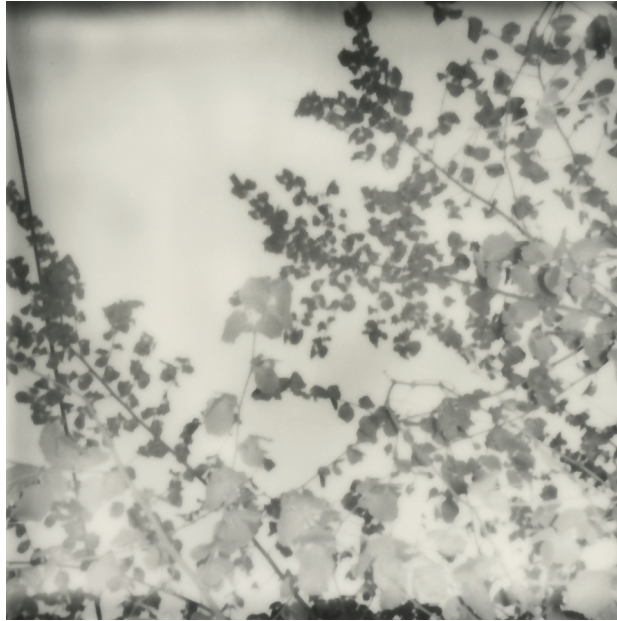


For Immediate Release

Croatian Artist-in-Residence Davor Sanvincenti Goes Analog to Greet the Untold Day



Davor Sanvincenti, *Before the first Light*, 2012, Polaroid photograph, Courtesy of the Artist.

Exhibition: November 16, 2012 – January 18, 2013

Opening Reception: Friday, November 16, 6:00 – 9:00 p.m.

Cleveland, OH, October 24, 2012—Croatian multimedia artist Davor Sanvincenti goes out of his way to take notice of a new day's beginning. This fall, with support from CEC ArtsLink and the Ohio Arts Council, SPACES hosts Sanvincenti as a SPACES World Artist Program (SWAP) artist-in-residence. During his time in Cleveland, Sanvincenti will extend his ongoing series, *Before the first Light*, to include the natural landscapes surrounding Cleveland.

Using Polaroid photography and 16mm film, Sanvincenti records the moment just before dawn, when light first falls on the landscape, taking a single shot or reel of film per day of shooting. Though the analog equipment Sanvincenti uses is viewed by many as outmoded, he chooses it because it better relates to the experience of the dawn, a time he uses to contemplate, in French poet Mallarme's words the "virgin, vivid and beautiful today." Every stage in composing shots with this equipment immerses Sanvincenti as a collaborator with an ephemeral moment, celebrating its vitality.

Real-time 16mm film of a sunrise may surprise a viewer in how little is perceived of the transition, until light has fallen fully on the scene and transformed it. He says, "[It looks like] nothing is

happening, but the day is rising.” The moment cannot be reproduced, and the record of it becomes an orchestrated set of perceptions.

Sanvincenti's films, photographic works, light and sound installations and live media performances explore how our human sensory perceptions construct our experience.

On Friday, November 16, Sanvincenti's *Before the first Light* will open at SPACES, simultaneous with an opening of separate work in the series at the FRAC Pays de la Loire in Nantes, France.

ARTIST BIO

Davor Sanvincenti is an international multimedia artist, living and working in Zagreb, Croatia. Sanvincenti is interested in audiovisual research, and the conditions of human sensory perception. Sanvincenti works in film, video, photography, light and sound installations and live media performances. In 2011, Sanvincenti was the recipient of the Radoslav Putar Award for the best Croatian artist under 35. His work has been exhibited internationally, at the *Rencontres Internationales Paris/Berlin/Madrid*, *LOOP /Barcelona*, *25FPS /Zagreb*, *World Film Festival /Bangkok*, *VideoEX /Zurich*, *CineMed /Montpellier* festivals; and venues including Centre Georges Pompidou, Paris; HfG/ZKM, Karlsruhe; MoCA, Zagreb; Lincoln Center, New York; HB Galerie, Rotterdam; Joanneum Museum, Graz; NIU, Barcelona; La Triennale, Milano; MoCA Vojvodina, Novi Sad; Filmoteca Española, Madrid; Art Pavilion, Zagreb; Haus der Kulturen der Welt, Berlin. For more information, visit: <http://www.messmatik.net>

SWAP

Since 2002, the SPACES World Artist Program (SWAP) has hosted residencies in Cleveland for international, national and local artists that support the creation, presentation and discussion of new artwork, while facilitating new connections between Cleveland communities and artists from around the world.

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Major support for SPACES comes from Toby Devan Lewis; the John P. Murphy Foundation; the National Endowment for the Arts; and the following:



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Contact: Christopher Lynn
clynn@spacesgallery.org
Office/Fax: 216.621.2314
www.SPACESgallery.org

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Promotional support by:



SPACES is located at 2220 Superior Viaduct, in Cleveland, OH. Gallery hours are Tuesday - Sunday: 12 – 5 p.m., and the gallery is open until 8 p.m. on Thursdays. Admission (and parking) during regular gallery hours is free and open to the public. For more information, visit www.SPACESgallery.org, call 216.621.2314 or email contact@SPACESgallery.org.

Style Notes: “SPACES” is the official name of the organization and the name is entirely capitalized. The name is not “SPACES Gallery.”