

ARTISTS RESPOND TO PRESIDENT DONALD TRUMP'S FIRST 100 DAYS IN OFFICE

The First 100+ Days

Exhibition dates: May 5 - June 30, 2017

Opening reception: May 5, 6 pm - 9 pm

Cleveland, OH (March 14, 2017) – *The First 100+ Days* is an exhibition comprised of Ohio-based artists' responses to the initial phase of Trump's presidency, specifically with regard to his immigration policy. The artworks feature stories from immigrant and refugee communities in the US, address the practical application of this administration's direction, consider how the media influences our political discourse, and capture the radical potential of artistic activism. The hard-hitting and varied responses from artists living in a strategically positioned swing state will be supported by a timeline of actions taken since January 20, 2017 to introduce, enact, and protest changing immigration policies during this time of political urgency and uncertainty.

Participating artists: Julia Christensen, Ryan Dewey, Michelangelo Lovelace, Home Affairs (Arzu Ozkal, Claudia Pederson, Nanette Yannuzzi), Tony Ingrisano, Kelley O'Brien, Darice Polo, John C. Williams, and Megan Young. The exhibition is curated by SPACES Executive Director, Christina Vassallo, with assistance from Karl Anderson.

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SPACES will offer a calendar of related events to explore US immigration policy outside of the exhibition format.

June 4, 2 – 4 pm: *FamilySPACES*, art-making activities to help you talk with your kids about the changing world.

June 8, 6 – 8 pm: *Sanctuary City Potluck*, dinner and panel discussion on how to be a community ally.

June 24, 2 – 4 pm: Artists and architects are invited to submit US-Canada border wall designs to the *Unofficial Global Barrier-Centric Design Competition*. Shortlisted entries will be judged on this day, in front of a live jury.

Date TBD: Have dinner with members of the City Club at SPACES and use *The First 100+ Days* exhibition as a starting point for conversation.

Date TBD: *Civics & Sandwiches*, a viewing party at SPACES of the City Club's forum on the first 100 days of Trump's presidency.

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Major support for SPACES comes from the Andy Warhol Foundation for the Visual Arts, The City of Cleveland's Cable Television Minority Arts and Education Fund, the Toby Lewis Philanthropic Fund, the Chuck & Char Fowler Family Foundation, the Meisel Family Foundation, the Nord Family Foundation, and the following:



Additional support comes from James Anderson & David Wittkowsky, Barrie Projects, Fred & Laura Ruth Bidwell, Fran & Jules Belkin, William Busta & Joan Tomkins, Jeffrey & Cynthia Chiplis, Cleveland Lofts, FORM, Great Lakes Brewing Company, Ohio Savings Bank/NYCB, Fred Olivieri Construction Company, Jill Gerson Parker & Robert Parker, Process Creative Studios, Shannon McCue, (re)startsmart, the TEGNA Foundation, Vedda Printing+, and Wood-Lee International Art Handler.

SPACES is located at 2900 Detroit Ave., in Cleveland, OH. Gallery hours are Tuesday - Sunday: 12 – 5 p.m., and the gallery is open until 8 p.m. on Thursdays. Admission during regular gallery hours is free and open to the public. For more information, visit www.SPACESgallery.org, call 216.621.2314, or email contact@SPACESgallery.org.

Style Notes: "SPACES" (all capital letters) is the legal name of the organization, and should be used in all instances without any additional words when referencing the organization.