

SPACELab is a laboratory created to help artists push and pull a concept until it materializes. By providing resources and instruction SPACELab not only acts as a venue for the display of process and projects but plays an active role in the conceptualization of art.

Each artist accepted to the SPACELab program will participate in a workshop and a solo exhibition that grows out of the workshop. This is an opportunity for younger, emerging artists to stretch their concepts and skills, or for more established artists to reexamine their practices and find new wellsprings and directions.

The elements of the SPACELab program are designed to allow for the development of truly experimental projects. The extensive commitment limits this program to artists living in the 14 counties of the NE Ohio region (Ashtabula, Columbiana, Cuyahoga, Geauga, Holmes, Lake, Lorain, Mahoning, Medina, Portage, Stark, Summit, Trumbull, and Wayne). This restriction will ensure an affordable experience while creating new opportunities for artists in the region.

ELIGIBILITY

The SPACELab call-for-entries is open to all established or emerging artists and cultural producers who are 21 years old or older and living in one of the fourteen NE Ohio counties listed above. The main stipulation is that applicants be open to putting their concepts first and developing their process and methods through the concept. There are four slots per exhibition season. Participants must remain residents of these counties for the duration of the program.

DEADLINES

Applications are reviewed once each year. To ensure applications are considered in a timely manner, please coordinate so your application arrives at SPACES by the posted deadlines on our website. These are not postmark deadlines.

APPLICATION DETAILS

Each application must include: a completed application form, 250-word practice statement (PDF), 250-word SPACELab statement (PDF), one-

page C.V. (PDF), 10-15 still image work samples OR 2-3 two-minute segments of audio and/or video (or appropriate combination of images, video, audio and web-based work), work sample list (PDF), application fee and SASE.

Incomplete or inaccurately assembled

applications will not be considered. If no SASE is included, notifications of acceptance or rejection will be sent via email. Please update your contact information if anything changes before you receive notification.

WHAT TO SEND ON CD

The 250-word practice statement, 250-word SPACELab statement, one-page C.V. and work sample list should be submitted as PDF documents on CD. Word documents, RTF, TXT, and others, although handy, **will not be accepted.** Free online services such as expresspdf.com can convert most documents to PDF.* Each PDF should be no larger than 1MB. Name each file according to the following format where "artistslastname" is the last name of the artist or name of the artist collective:

artistslastname_statement.pdf
artistslastname_cv.pdf
artistslastname_worksamplelist.pdf

All filenames should be in lowercase with no spaces.

STATEMENTS

The 250-word practice statement should address your current cultural practice and how your work operates. Please refrain from frilly artspeak. The 250-word SPACELab statement should assert specifically why the applicant is interested in further experimentation within their practice.

Statements longer than 250 words will not be considered.

WORK SAMPLES

Work samples should have been completed in the last two years. All submitted materials (CDs and DVDs) should be clearly labeled with the artist's name and address.

- **Images:** 10-15 digital images should be submitted in JPG format, 72 dpi, no larger than 1MB each, burned to a CD-R. No DVDs or CD-RWs of still images will be accepted. Please do not submit images in PDF, Flash, PowerPoint, or Kodak picture format. Please label all images in the following format: number_artistslastname_title.jpg where "number" is in a two-digit format and refers to the order in which you wish the image to appear; "artistslastname" is the last name of the artist or name of the artist collective; and "title" is the title of the piece. All text should be lowercase with no spaces. Examples would look like this:

04_grosse_skrownorepap.jpg or
09_guerrillagirls_dearestelibroad.jpg

Make sure all CDs are readable on both Mac & PC.

- **Video:** Video should be submitted on a DVD with each piece edited to no longer than 2 minutes. Video can also be submitted on CD as Quicktime files whose width is no larger than 720px and file size is no larger than 150MB. Please make sure all material and discs are Mac & PC compatible. Please only submit video art, or video documentation of an art piece that requires video to be fully experienced. Do not send video walk-throughs of static exhibitions.
- **Audio:** Audio should be submitted as separate MP3 files on a data CD. Each track should be no longer than 2 minutes. Follow the filename format for works as indicated above.
- **Web-Based:** Web-based work should be submitted as a URL listed in the work sample list. **Please only submit web-based projects.** A

portfolio website that features audio/video art and still images doesn't count.

- If you wish to submit work that includes multiple formats, you can calculate the appropriate amount of material to submit by using this equation:

2 minute audio/video clip = 1 website = 5 images.

- Include a work sample list that corresponds to the submitted materials, indicating title, date, dimensions/duration, media corresponding file name and one explanatory note (if applicable) for each piece.

APPLICATION FEE

A non-refundable application fee of \$10, payable to SPACES, is charged to cover handling and processing of applications. The fee must be submitted in the form of personal check or money order. Current SPACES members may apply for free. That's right: **free**. If you are unsure of your current membership standing, please call SPACES.

APPLICATION EVALUATION

Applications are evaluated by a rotating panel and the SPACELab Manager. In some instances, artists are invited to participate in the SPACELab program without submitting an application. Applicants will be notified concerning their application as soon as possible after the review. Please do not call.

APPLICANT'S RESPONSIBILITIES

Travel cost and all material costs are the responsibility of the applicant. SPACES expects SPACELab artists to participate in the workshop(s) and an exhibition, program or some type of culminating public event as part of each program session.

ADDITIONAL INFORMATION

Please visit www.SPACESgallery.org/spacelab before calling or emailing with questions. There you will find an extensive FAQ.



SPACELab Application

Please complete this application and return to SPACES with supporting materials

* Name: _____

* Address: _____

* City: _____ * State: _____ * Zip: _____

* Phone Number: _____ Mobile Phone: _____

* Email: _____ Website: _____

How did you hear about SPACES? (We're just curious). _____

* Required information

PLEASE DEPICT YOUR FAVORITE BIT OF ONOMATOPOEIA:

APPLICATION CHECKLIST

- Completed application
- \$10 application fee or I am a SPACES member
- SASE (if you want your materials returned)
- CD of work and texts (plus a DVD if necessary)

SEND ON CD

- Work samples (with appropriate filenames)
- Work sample list (PDF)
- C.V. (PDF)
- 250-word practice statement (PDF)
- 250-word SPACELab statement (PDF)

Mail all materials to:
Attn: SPACELab Committee
SPACES
2220 Superior Viaduct
Cleveland, OH 44113

Please refer to the Application Guidelines for answers to your questions. Incomplete applications will not be considered. Late applications can only be considered in the next round for the following year.